

2019 JUDGES



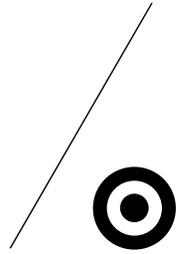
Sigi Ahl is an artist and author based in New York. As a collaborator with EILEEN FISHER since the early days of the company, she helped found EILEEN FISHER's recycle program in 2009 and went on to establish WasteNoMore as an extension of that endeavor. Sigi has had solo exhibitions in the United States and Germany, as well as written and illustrated several children's books, one of which was nominated for the German Children's Literature Award. Her paintings and graphic works are in public collections including f.e. Rhineland-Palatinate Museum, Mainz; Museum for Contemporary Art, Cuxhaven; Marilie Hess-Foundation, Frankfurt; and the City of Frankfurt. Sigi received a Diploma in Visual Communication at Offenbach, Hochschule für Gestaltung, and a Master's Degree at the Frankfurt Kunstakademie, Städel. [www.wastenomore.com]



Barbara A. Ambrose is the Director of Laboratory Research and Associate Curator of Genomics at The New York Botanical Garden, where she investigates patterns and processes of plant diversity. She is interested in understanding the vast amount of plant diversity, the DNA that encodes plant morphology, and how changes in DNA can explain the diversity that we see. She uses classic botanical techniques, molecular biology, genome sequencing, and bioinformatics to better understand plant evolution and development. Barbara earned a Ph.D. in Molecular, Cellular, and Developmental Biology at the University of California at San Diego and a B.Sc. in Biology at the University of the Virgin Islands. She was awarded a National Science Foundation International postdoctoral fellowship to study the evolution and development of *Lacandonia schismatica*, the only known plant with inverted reproductive whorls. [www.nybg.org]



Caroline Baumann is the Director of Cooper Hewitt, Smithsonian Design Museum. The only museum in the United States devoted exclusively to historic and contemporary design, Cooper Hewitt's special exhibitions and educational programs tell design's story, raise awareness of design's universal value, and demonstrate design's power to make a difference. To transform the nation's design museum into a dynamic, global resource for the public understanding of design, Caroline spearheaded the museum's most ambitious capital campaign to date and led the recent renovation and expansion of the museum's home in the historic landmark Carnegie Mansion. The reimagined Cooper Hewitt features exhibitions that travel the world; groundbreaking interactive museum technologies; a free national design education program for students K-12; and a permanent collection of 210,000 design objects that are digitized and available on the museum's website. [www.cooperhewitt.org]



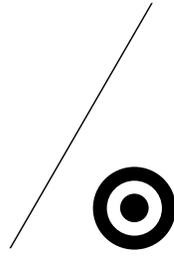
Theo Dimitrasopoulos is Design Researcher at Terreform ONE, a nonprofit architecture and urban design research-based consulting group. Theo is interested in the intersection of engineering and design and its applications in manufacturing and digital fabrication. He studied Architectural Engineering with a focus on structures at Princeton University. He interned at various architecture and engineering agencies, including the Venice Biennial, Open Source Ecology, and the IBI Group. Before joining Terreform ONE, he worked on ecological design research in New York City. Terreform ONE's work, the *Monarch Sanctuary*, is currently on view in *Nature—Cooper Hewitt Design Triennial* at Cooper Hewitt, Smithsonian Design Museum in New York and Cube Design Museum in Kerkrade, Netherlands. [www.theonovak.com; www.terreform.org]



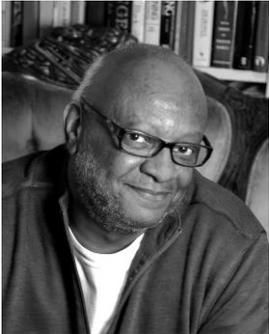
Charles Reilly is a Senior Scientist at Harvard University's Wyss Institute for Biologically Inspired Engineering. He leads a drug discovery team that merges experimental science with computational modeling. Charles's work has been published in numerous journals, and the World Frontiers Forum named him a young pioneer in physics in 2017. Along with his work at the Wyss, Charles pursues his research through art, employing his novel computational process. His video installation, *Life in Picoseconds* (2017) at Le Laboratoire in Cambridge, MA, explored rhythm at the molecular scale and his short film *The Beginning* (2017) demonstrated how the pursuit of an artistic agenda can lead to innovation in molecular biosciences. Charles's work, *Choreography of Life*, is currently included in *Nature—Cooper Hewitt Design Triennial* at Cooper Hewitt, Smithsonian Design Museum in New York and Cube Design Museum in Kerkrade, Netherlands. [www.wyss.harvard.edu]



Miami native with Jamaican roots, **Danni Washington** is deeply passionate about our oceans and science communications. In 2008, Danni graduated from the University of Miami Rosenstiel School of Marine & Atmospheric Science with a B.Sc. in Marine Science/Biology. At age 21, she co-founded the Big Blue & You, a non-profit organization dedicated to inspiring and educating youth about marine conservation through the arts and media. Danni is a seasoned on-camera personality with *Untamed Science* and *Ocean GEMS*, a multimedia series and outreach program connecting youth with marine scientist mentors and role models, inspiring them to pursue careers in marine science. She co-starred with Jaden Smith in the official educational outreach video for the film *After Earth*. Most recently, Danni is the host of *Xploration Nature Knows Best*, a new STEM educational TV series which features the latest advancements in bio-inspired technology and design. She also co-created and produced *Sea Youth Rise Up*, a collaborative effort to elevate the role of youth leadership in ocean conservation policy and advocacy on World Oceans Day. [www.danniwashington.com]



Todd Waterbury is Chief Creative Officer at Target, where he establishes the creative direction of Target's marketing efforts, leading an internal team of art directors, designers, developers, writers, and producers, as well as its external agency and design partners, who, together, craft creative content for the Target brand. Todd has extensive experience in creating strategic, highly integrated marketing and design work for a broad roster of clients. Prior to joining Target, Todd worked with national and international clients including Uniqlo and Twitter through his consultancy, and with brands ranging from Nike to Delta Airlines as co-executive creative director at Wieden+Kennedy. Todd's work is in the permanent collections of the Guggenheim and MoMA. Todd proudly serves on the board of Cooper Hewitt, Smithsonian Design Museum. [www.target.com]



Craig L. Wilkins is an architect, academic, and author recognized as one of the country's leading scholars on African Americans in architecture. He is the former director of the Detroit Community Design Center and a lecturer at the Taubman College of Architecture and Urban Planning at the University of Michigan in Ann Arbor. Both his creative practice and pedagogy are informed by the long, rich, yet relatively untold stories of people of color in both the physical and symbolic construction of America. At multiple levels across diverse platforms, his award-winning books, chapters, essays, and design interventions recover and present the rich social, cultural, political, historical, and aesthetic contributions of oft-ignored people and practitioners of color for professional and public engagement. [<http://taubmancollege.umich.edu/architecture/faculty/directory/craig-wilkins>]